

FREQUENTLY ASKED QUESTIONS (FAQs)

1. Is there a possibility that you will extend the deadline?

Answer: It is highly unlikely that the deadline will be extended as we need to give the judges reasonable time to carefully evaluate each painting in time for the March 15, 2024 awarding to celebrate Women's Month.

2. Can transgenders join the competition?

Answer: The competition is only open to females, at the moment.

3. How do I prove I am female?

Answer: A copy of a valid Government Issued ID (GIID) is required upon submission of the fully-accomplished Official Entry Form. The ID will be used as the basis for validation.

4. What is the width of the canvas?

Answer: The preferred width is 2 inches.

5. Is gesso allowed?

Answer: Yes, gesso is allowed as a primer.

6. Can we use other materials aside from oil or acrylic?

Answer: Mixed media is not allowed. We will accept only oil or acrylic paintings strictly. Mixed media will be automatically disqualified.

7. Will a round canvas with 36" diameter be allowed?

Answer: No, round-shaped canvas is not allowed. Only a square-shaped canvas for the 36"x36" size or a rectangular-shaped canvas for the 24"x36" size will be allowed.

8. Should the painting be framed?

Answer: No frame. Paintings should simply be on a stretched canvas or museum stretch with a 2-inch width. There must be a cord / string at the back ready for hanging.

9. Should I sign on the painting?

Answer: Do not sign on the painting itself. But you must sign at the back of the painting.

10. Why am I not allowed to sign on the painting?

Answer: We would like to maintain the anonymity of the artist to help the judges evaluate and appreciate the artwork objectively so the artist's signature should not be affixed on the painting.

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11. What is a Non-Figurative painting?

Answer: Abstract

12. Can I submit 1 entry per category?

Answer: You can submit only 1 entry for the competition, not 1 entry per category.

13. Are non-resident Filipinas allowed to participate?

Answer: No, not for this competition as it will be logistically difficult to coordinate the shipment of the painting from abroad and we need to ensure prompt delivery of the painting in time for the final judging.

14. Will you allow a collaboration between 2 Filipina artists in one painting?

Answer: No. Each painting should be done by one artist only.

15. Can I submit an existing work for the competition?

Answer: No, we would like to be fair to all participants who will work on their respective pieces within the January time frame. An old work can give undue advantage to the artist as she may have taken more time to work on the painting.

16. Can professional painters join?

Answer: Yes, this competition is open to both professional and non-professional painters regardless of age.

17. Why is the competition not open to sculptures and other forms of art like poetry, essay writing, etc.? Why is it limited to acrylic and oil paintings?

Answer: This competition is still at its infancy stage, so the organizers have decided to start a competition for paintings specifically for oil and acrylic. This competition will eventually expand to other forms of art in the coming years.

18. Are employees of SM, BDO and members of Zonta allowed to join the competition?

Answer: No, they are disqualified from joining.

19. Will the finalists' paintings be exhibited in other SM malls aside from SM Aura?

Answer: For now, the plan is to exhibit the works at SM Aura from March 15, 2024 to March 22, 2024.

20. Who are the panel of judges? Will there be male members in the jury?

Answer: The members of the jury will remain anonymous to protect them from interfering parties. Their names will be disclosed at the awarding ceremony. There will be 5 judges comprised of both males and females, all reputable and highly qualified in the field of art.