



2x2 inches colored photo of artist

# SINING FILIPINA OFFICIAL ENTRY FORM

SUBMISSION DEADLINE : FEBRUARY 13,2025

SUBMIT VIA EMAIL TO: *siningfilipina.secretariat@gmail.com*

## ARTIST INFORMATION (Please print all pertinent information clearly and legibly.)

Full Name			
Last Name	First Name	Middle Name	Civil Status
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Personal Mobile Number		Personal Email Address	Home Landline Number		
Country Code	Mobile Number		Country Code	Area Code	Landline Number
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Home Address	
Unit No. Building / No. Block, Street	Subdivision / Village / Barangay
<input type="text"/>	<input type="text"/>

City / Municipality	Province / State	Country	Zip Code
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Valid ID Details <i>(with Picture and Signature)</i>			
Government Issued ID (GIID) Type	ID Number	Date Issued	Expiry Date
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Put a tick mark  in check boxes for selection of options.

Medium	Size of Painting	Orientation of Painting
<input type="checkbox"/> Oil	<input type="checkbox"/> 24" x 36"	<input type="checkbox"/> Portrait
<input type="checkbox"/> Acrylic	<input type="checkbox"/> 36" x 36"	<input type="checkbox"/> Landscape
<input type="checkbox"/> Mixed Media		

Indicate if qualified as finalist,

Price of Painting to be offered to donor :

( Suggested price range: Minimum of P20,000 , Maximum of P150,000 )

Title of Artwork

## OTHER REQUIREMENTS UPON SUBMISSION OF OFFICIAL ENTRY FORM VIA EMAIL

1. Typewritten short write-up of Painting (max 150 words) , English or Pilipino.
  
2. Photo of Painting at 300DPI (high resolution) **without Artist's Signature**
  - 8 x 12 - for the 24" x 36" painting
  - 12 x 12 - for the 36" x 36" painting
  
3. Attach 3 Photos of Painting while work-in-progress at the following stages:
  - 1st picture of work at 25% accomplishment with proof of date (e.g. newspaper article with date beside the painting and painter)
  - 2nd picture of work at 50% accomplishment with proof of date
  - 3rd picture of work at 75% accomplishment with proof of date

\*\*any digital alteration or photoshop of the painting automatically disqualifies artist from the competition
  
4. Scanned copy of Valid Government-Issued ID (GIID) with Photo & Signature, as proof of age and citizenship, e.g. Birth Certificate, Passport, or any valid GIID showing birthdate and citizenship of the participant.

# TERMS AND CONDITIONS

If qualified as a Finalist, Artist agrees that ;

## 1. SM / ChinaBank / ZCME (the "Group")

- Can perpetually display artworks in public areas and social media with no extra compensation to the artist.
- Can perpetually use artworks in publicity and marketing materials of SM, ChinaBank and ZCME.
- Will own the artworks of the winning entries (for 1st, 2nd, and 3rd Prize winners), artworks automatically become the property of SM and ChinaBank in exchange for the cash prize received by the artist.
- Will have absolute right of SM and ChinaBank to give the winner's original artwork to a donor and donate proceeds to ZCME in full.
- Will grant absolute right to SM /ChinaBank/ ZCME to reproduce and distribute or sell images of the artwork in any of their marketing activities.
- Will grant unconditional right to SM and ChinaBank to give the Finalist's artwork to a donor, 50% of proceeds will be given to the artist and the balance of 50% donated to ZCME in behalf of the artist.
- Can continue to offer the artwork in galleries, public areas or virtually in the Groups, various social media platforms for 1 month after the last day of the Art exhibit to interested donors at a pre-determined price set by ZCME.
- Will be allowed to offer the unclaimed artwork after the selling deadline (i.e. 1 month after exhibit), 100% of proceeds donated to ZCME.
- Can withdraw the finalist's name and artwork in the exhibit and in its list of finalists and winners on grounds of plagiarism.

## 2. Finalist must submit actual painting in Stretch Canvas (NO FRAME), must have string at the back ready for hanging.

## 3. Along with the actual artwork, finalist must also submit hardcopies of her :

- Valid Government-Issued ID
- Signed Certificate of Authenticity
- Signed Agreement of the Terms and Conditions of the Competition

## 4. Artist must affix her signature at the back of the painting. Signature in front will not be accepted.

## 5. RETRIEVAL OF ENTRIES

After the 1-month period from the last day of exhibit, artist can opt to **(CHOOSE 1 option only)**:

Retrieve the artwork at her own expense within 1 month.

Entrust to the Group for another 3 months for possible donors (at 50/50 sharing with ZCME). If no donations have been made on the artwork after this period, artist to retrieve the artwork at her own expense 1 month after.

Unclaimed works after the set deadline will be automatically owned by ZCME which will be given absolute right to dispose and use the proceeds in full as a donation of the artist to ZCME.

Signature over Printed Name of Artist / Date

# AFFIDAVIT

I, \_\_\_\_\_, Filipino, \_\_\_\_\_ years old, single/married and residing at \_\_\_\_\_ after having been duly sworn in accordance with the law, hereby depose and state that:

1. I am joining The 2025 Sining Filipina Art Competition and in connection therewith, I am submitting as my official entry, the oil/acrylic/mixed media painting entitled " \_\_\_\_\_ ", herein called the "ENTRY".
2. The ENTRY is my original and exclusive creation, being the result of my intellect and labor alone, and has not been copied from nor is similar to any previous or existing artwork (oil/acrylic/mixed media) in terms of composition or otherwise, even if rendered in a different style, medium or color scheme.
3. The decision of the Board of Judges as to whether my ENTRY is original shall be final and I bind myself to abide by the said decision.
4. I began work on the above-stated ENTRY on \_\_\_\_\_ and completed and readied the same for competition on \_\_\_\_\_.
5. I unconditionally consent to the use of my winning entry for Sining Filipina, SM/ChinaBank/ZCME collaterals which includes annual reports, wall calendars, desk calendars, all-occasion cards, and other products/items, and media without liability on the part of, or cost or fee to be paid by Sining Filipina.
6. If I fail to retrieve my ENTRY after the date specified in the rules, then I agree that it shall automatically become the property of ZCME.
7. I have read and I will abide by the rules, regulations and requirements governing the above-mentioned competition and, in this regard, I hereby exempt, discharge, release and free Sining Filipina and its directors/trustees/officers and staff and shall defend and hold them free and harmless from any claim, liability or legal action arising from any potential or actual loss or damage arising from breach of falsity of any of my representations, acceptances or undertakings herein and from any claim or liability from any loss or damage which my ENTRY may suffer while being transported or while otherwise in the custody of Sining Filipina.

I am executing this affidavit to attest to the truth, veracity and validity of all the foregoing and to certify, under oath, originality, authenticity, and ownership of my above-mentioned ENTRY, under plain of perjury. In witness whereof, I have hereunto set my hand this \_\_\_\_ day of \_\_\_\_\_ 2025, in the City/Province of \_\_\_\_\_.

Affiant